

Trumpets in B \flat

Let the Whole Creation Cry

Carolyn Jennings

Brightly! (♩ = ca. 88)

Trumpet I
Trumpet II

mf

5

9

14

18

23

27

33

38

f

mp

mf

f

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Let the Whole Creation Cry

Brightly! (♩ = ca. 88)

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Trumpet I
Trumpet II

The musical score is written for two trumpets in C. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The first staff shows a rest for both instruments, followed by a series of chords and eighth notes starting at measure 5. Dynamics include *mf* and *f*. Time signatures change to 6/4 and 3/2. The score includes various articulations such as accents (*a2*) and slurs. The piece concludes with a final chord in the 38th measure.

Trombones

Let the Whole Creation Cry

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Carolyn Jennings

Trombone I
Trombone II

The musical score is written for Trombone I and Trombone II in bass clef, with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Brightly!' with a quarter note equal to approximately 88 beats per minute. The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 5, 9, 14, 18, 23, 27, 33, and 38 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often in pairs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several trills marked 'a2' and a fermata in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.